

**Cone 10 Reduction and Soda Firing!** Here's what you need to know:

**Class meets:** Tuesday evenings from 6:30 pm–9:30 pm once per week for 8 weeks

**First class:** March 3 (no class March 24)

**Last class:** April 28

**Where:** The Bray's Education and Research Facility Classroom 2. Parking is on the southwest corner of the building.

**What is included with the cost of the class, which was paid at the time of registration:**

- (1) cone 10 reduction firing
- (1) cone 10 soda firing
- Access to materials lab for testing and mixing glazes. Students will be expected to track material usage. Payment for materials will be collected through invoices at the end of the class.
- A 3-hour class once per week for 8 weeks
- A locker for clay, tools and personal belongings for the duration of the class. \*\*One locker per student due to limited availability. Please clean out your locker at the end of your last class, unless you are registered for a class in the upcoming session.
- A shelf—approximately 13" x 20" x 30" (h x w x d)—for work-in-progress. Please clean off your shelf and remove any artwork from carts at the end of your last class, unless you are registered for a class in the upcoming session.
- Studio access: Outside of class, you are welcome to use any of the studios and glazing areas when not in use by another class or special event. A class calendar complete with all class times, firings, studio closures and relevant events will be provided at the first class. You can also access the calendar any time online through this [Google Calendar](#).
- New! In response to student feedback, the old Firing Fee System will be replaced with Unlimited Firing for all students, which means current students may glaze and fire an unlimited amount of artwork produced during this class session without added cost or burden of tracking the firing of their artwork. The goal of this change is to encourage making, experimentation, exploration and growth for students. This service includes the use of the standard class glazes and firing of work in this session's scheduled firings. This service applies to artwork produced as a result of class content or a student's research during the session and not for commercial production work.

For the firing of artwork outside of the purview of the Education Program, we encourage students to sign up for On-Demand firings or fire with the Archie Bray Clay Business. We reserve the right to delay the firing of production work to make room

for artwork produced as a result of education programming. Students who continue to abuse this service may be asked to leave.

- Scheduled firings for this session: weekly cone 06 bisque, weekly cone 6 oxidation, (1) cone 6 reduction firings and (1) cone 6 soda firing.
- Use of community studio glazes:
  - Cone 6 studio glazes: Oxblood, New Blanc, Oribe Green, Tomato Red, Grey/Blue Satin, Bright Matte Yellow (pending), Gold Shino, Tea Dust, Fake Blue Celadon, Purple Chun, Yellow Salt, Matte Black, ABF Community Clear and Bates Clear
  - Terra Sigillatas: XX Saggar (Buff) and Newmans Red (Red)
  - Oxide color washes: Cobalt Blue Wash and Iron Red/Brown/Black Wash
  - Slips: Black Slip. White Slip and Randy's Flashing Slip
  - Wax
  - Other materials are sometimes made available as the byproduct of programming such as test tiles and specialty glazes. Anything beyond this list should be considered a limited-edition material. When it's gone, it's gone.
- Access to the vibrant Bray community. Enjoy!

**What to bring:** Clay and tools may be purchased at the Archie Bray Clay Business ([click here for a campus map](#)) or through [Education's online registration](#). If you purchased materials through the online registration portal, items will be available in a pre-assigned locker with the student's name on the front. Lockers can be found in the hallway.

- Preferred clay tools. More will be discussed at the first class.
- Your preferred cone 10 clay. Sculpture Highfire, Macs and Grolleg are generally recommended.
- Clothes that can get dirty, an apron and a towel.

**For those who are new**, a staff member will be available 15 minutes before your first class to give new students a tour of the facility, answer questions, distribute pre-purchased materials and sell needed materials. To ensure that there are enough materials for everyone, we encourage students to pre-purchase items through [online registration](#) or buy materials before your first class at the Archie Bray Clay Business.

After the first class, students are encouraged to purchase materials directly from the Archie Bray Clay Business Monday–Friday from 9 am–5 pm or Saturday 9 am–1 pm where they will find clays, tools and other ceramic supplies that you might need during the session. If students have questions, our incredibly knowledgeable Clay Business staff would be happy to help you and can be reached at 406-442-2521.

**What if you must miss a class?** Most classes are flexible enough to occasionally miss a class. We cannot guarantee, however, that the instructor will have time to revisit content discussed in the missed class. If you know you will miss a class, email [education@archiebray.org](mailto:education@archiebray.org) to let us know which class you are enrolled in, the date(s) you will miss and your name. We will forward it to your instructor if sent with enough advance notice to do so before class.

**We don't recommend missing the first class.** Time is taken at the beginning of the first class to answer questions, help students settle into the flow of the studio and distribute pre-purchased materials. Beyond the first class, staff is available through appointment—contact [education@archiebray.org](mailto:education@archiebray.org)—or generally Monday–Friday from 9 am–5 pm in the Education Facility.

Pre-purchased will be available in a locker labeled with the student's name by the first class. If you have yet to purchase clay and tools, we recommend purchasing clay and tools at the Archie Bray Clay Business ([click here for a campus map](#)) and bring them with you to the first class that you attend. If you have questions about the studio, email [education@archiebray.org](mailto:education@archiebray.org). We cannot guarantee that the instructor will have the time to revisit content discussed in the missed class.

**Cancellations:** If you are unable to attend the class, a refund, less an administrative fee of \$25 is *only* available if requested **no later than a week or seven days before your class begins**, after which we cannot issue a refund. To obtain a refund, email [education@archiebray.org](mailto:education@archiebray.org) your request. Our office manager will issue and mail you a check. Processing may take up to 6 weeks. Clay and tools are not refundable once opened.